

Everyday life is saturated with visual imagery.
How do our encounters with images impact our experiences of the world?



Introduction to Visual Culture

DR. VICTORIA PAPA
CCCA 110/ HONR 102
FALL 2021
TUESDAY/THURSDAY
2:30-3:45*

*SATISFIES CORE
CREATIVE ARTS
REQUIREMENT*

This course introduces students to key concepts of visual culture, including the social dynamics of visibility and representation, power structures of looking, and phenomena of spectacle. Students will examine how images encode race, gender, sexuality, class, and ability while investigating whose vision is reinforced and discarded and what is seen and unseen. Grounded in critical discourse and drawing from a variety of disciplinary approaches, this course explores diverse modes of visual expression and communication from photography to film and television to new media and web design to literary constructions of sight and the visual culture of activism. Students will participate in visual meaning-making through experiential learning opportunities at neighboring museums and galleries.

*If Covid conditions allow, this course will be fully in person.