

LISA ARRASTIA

Education

Ph.D.	University of Minnesota, American Studies Fields of concentration: audioethnography, oral history, education policy; critical childhood studies and critical ethnic studies	2020
M.Ed.	National Louis University, Educational Administration and Supervision	2010
M.A.	Antioch University, Education Field of concentration: hidden cultural curriculum in independent schools	2003
B.S.	SUNY Empire State College, Sociology & Black Studies Minor: Writing	1995

Certifications

Yoga Teacher Training (200 Hours) and Social-Emotional Learning Facilitator (SEL*F) Certification, Breathe for Change	2020
Mind-Body and Social Emotional Learning Facilitator Certificate, Breathe for Change	2020
Indulgence Training Professional Certificate, University of California, Berkeley Greater Good Science Center	2015
Illinois Professional Educator License with Type 75 General Administrative and General Supervisor Certificate/Endorsement K-12	2004-Current

Professional Experience

Assistant Professor of Education: Department of Education, Massachusetts College of Liberal Arts Beginning September 2020	
Head of Upper School: Brooklyn Friends School, NY	2018-present
Lecturer: Program in Writing and Critical Inquiry, University at Albany, State University of New York	2013-2018
Founder + Senior Consultant: The Ed Factory	2009-present
Principal, Middle School: United Nations International School, NY	2011-2013
Community Faculty: School of Social Work: Social Justice Minor, University of Minnesota	2007-2009
Instructor: Dept. of English; Dept. of Writing Studies, University of Minnesota	2006-2007
Adjunct Assistant Professor: Liberal Arts and Sciences, St. Catherine University, MN	2005-2009
Founder + Director: City as Classroom School, IL	2003-2005
Founder + Director: Office of Public Purpose; History Teacher: Francis W. Parker School, IL	2001-2004
Director of Diversity: Community Outreach & Service Learning; English Teacher: Marin Academy, CA	1996-2001

Educational Consultant: Organizational and professional development, NY, IL, CA, MN 1991-present
Foster Care Case Manager: Family of Woodstock, NY 1990-1994

Publications

Books

Arrastia, Lisa and Marvin Hoffman, Eds. *Starting Up: Critical Lessons from 10 New Schools* (New York: Teachers College Press, 2012).

Book Chapters

Arrastia, Lisa. "Love Pedagogy: Teaching to Disrupt." *The Crisis of Connection: Roots, Consequences, and Solutions*. Eds. Niobe Way, Alisha Ali, Carol Gilligan, and Pedro Noguera (New York: New York University Press, 2018).

Arrastia, Lisa. "Should I Stay or Should I Go Now." *The Colors of Excellence: Hiring and Keeping Teachers of Color in Independent Schools*. Eds. Pearl Kane and Alfonso J. Orsini. (New York: Teachers College Press, 2003): 101-112.

Editorial Positions

- Consulting Editor: *Schools: Studies in Education*.
- Assistant Editor: *XCP: Cross Cultural Poetics*.

Articles & Essays

- Arrastia, Lisa. "Love Pedagogy: On Disrupting the Education Economy" *Overland* 231 (2018).
- Arrastia, Lisa. "Love Pedagogy." *Huffington Post* (18 April 2016) <http://www.huffingtonpost.com/entry/love-pedagogy_us_57150354e4b04611dd20c713>.
- Arrastia, Lisa. "The Bridge Back: Chris Johnson and the Art of Social Engagement." *Exposure: The Journal of the Society for Photographic Education* (spring 2014).
- Arrastia, Lisa. "Capital's Daisy Chain: Exposing the Chicago Corporate Coalition." *Journal for Critical Education Policy Studies* 5.1 (May 2007): 121-155.
- Arrastia, Lisa. "This is American and Strange: Mediated Responses to the (American Indian) Child." *The Capilano Review*. Series 2.17 (fall 2006): 79-83.
- Arrastia, Lisa. "Gangster." *XCP: Cross-Cultural Poetics* 15/16 (2006): 210.
- Arrastia, Lisa. "Killing the Dark Bodies: Execution as Market Sustainability and State Redemption." *Monthly Review Zine* (25 December 2005) <http://mrzine.monthlyreview.org/arrastia241205.html>.
- Arrastia, Lisa. "Whatsa Wigger?" *The Woodstock Times* 23.8 (February 1994): 1; 10-11. Reprinted in *The Huguenot Herald* (February 1994).

Reviews & Interviews

- Arrastia, Lisa. Review of *A Curriculum of Imagination in an Era of Standardization: An Imaginative Dialogue with Maxine Greene and Paulo Freire*. *Teachers College Record* (14 March 2014).
- Arrastia, Lisa, Cathryn Merla Watson and Richa Nagar. Review of *Black, Brown, Yellow, and Left: Radical Activism in Los Angeles*, by Laura Pulido. *Antipode* 39.5 (November 2007): 943-947.
- Arrastia, Lisa. Review of *Ties that Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom*, by Tiya Miles. *XCP: Cross Cultural Poetics* 17 (Summer 2007): 123-131.
- Arrastia, Lisa. "Ties that Bind: An Interview with Tiya Miles." *Monthly Review Zine* (5 March 2007) <http://mrzine.monthlyreview.org/arrastia050307.html>.

- Arrastia, Lisa. Review of *Soy Cuba* (I am Cuba), dir. Mikhail Kalatozov. *Upstate Films* 79 (Winter 1995).
- Arrastia, Lisa. Review of *Fresa y Chocolate* (Strawberry and Chocolate), dir. Tomás Gutiérrez Alea. *Upstate Films* 80 (Winter 1995).
- Arrastia, Lisa. Review of *Hoop Dreams*, dir. Steve James. *Upstate Films* 81 (Spring 1995).

Minor Publications

- Arrastia, Lisa. *Recipe for Change: A Guide for Teachers Meeting the Challenge of Diversity* (Kingston, NY: Hudson Valley Foundation for Health and Human Solutions, Inc., 1996).

Honors & Awards

- Coordinating Council for Women in History, Berkshire Conference of Women Historians Fellowship: \$1,000 (2010).
- American Association of University Women – Dissertation Fellowship: \$20,000 (2009-2010).
- Ford Foundation Dissertation Fellowship: “Honorable Mention” (2009-2010; 2010-2011).
- University of Minnesota, Norman Johnston DeWitt Fellowship in the Humanities Nomination (2009-2010).
- University of Minnesota, Comparative Race and Ethnic Studies Graduate Research Partnership Program Fellowship: \$4,500 (2008).
- University of California at Irvine, Humanities Research Institute, Seminar in Experimental Critical Theory: “Creative Societies/Cultural Industries/New Humanities?”: \$875 (2008).
- University of Minnesota, Graduate School Summer Dissertation Award: \$3,500 (2008).
- University of Minnesota, School of Social Work Letter of Teaching Commendation (2007-2008).
- University of Minnesota, Department of American Studies Fellowship: \$6,000 (2007).
- University of Minnesota, Department of American Studies Summer Travel Grant: \$500 (2007).
- University of Minnesota, School of Social Work Letter of Teaching Commendation (2006-2007).
- University of Minnesota, Department of English Outstanding Graduate Instructor of the Year (2006-2007).
- University of Minnesota, Department of English Letter of Teaching Commendation (2006).
- New Leaders for New Schools Urban School Principal Fellowship: \$45,000 (2003-2004).
- The Big Picture Company Principal Training Fellowship: (2003-2004).
- Voices of Our Nation Arts (VONA) Fiction Writing Workshop with Junot Díaz (2003).
- Marin Educational Foundation’s “Thanks for Caring Teaching Award” (2000).
- Western Association of Schools & Colleges Accreditation Visiting Committee Member, The Urban School, San Francisco, CA (2000).
- Prague Summer Writing Workshop fellow (1999).
- Apple Distinguished Educator (1999-2001).
- California Commission on Teacher Credentialing, Bias Review Committee Member (1999-2001).
- E.E. Ford Fellowship for Professional Development: \$5,000 (1998-1999).
- Buck Institute for Education Fellowship for Project-Based Learning: \$2,500 (1998-1999).
- Tech@home “Best Integration of Technology into the Classroom” award (1998).
- Education Development Center, Inc. Visiting Practitioner (1998).

Committees, Projects, + Programs

Founder, Young People’s Archive

Youth-led and youth-produced digital archive project of the Ed Factory. Using audioethnography and emerging media, YPA documents young people’s experiences as they wrestle with the tangled complexities of self, other, difference, and the crisis of connection. SLiCk (Service Learning Internship Collective), provides undergraduates the opportunity to combine intellectual study, fieldwork, and work in social change organizing. SLiCk Internships involve active engagement with schools, undergraduates and graduate students, K-12 teachers, writers, and community-based workers. Interns become part of a larger community of young

people, educators, artists, and worker-writers committed to using the art of social engagement to transform the educational process and challenge notions of difference.

Chair, University at Albany (SUNY) Curriculum and Honors Committee of the Undergraduate Academic Council

University-wide committee to review for approval undergraduate curricular changes, course proposals, and programs. Albany, NY (chair 2017-2018; member 2015-2017).

Co-chair, Bridge to 1:1 Committee

Responsible for middle and high school technology integration and design of creative computing and one-to-one Apple laptop program in grades 5-12 at United Nations International School. UNIS' middle and high school serves approximately 1,300 students from over 120 countries.

Curriculum Designer, Perspectives Charter School

Designed "social justice," "independence and responsibility," and "financial literacy" curricula for "A Disciplined Life" curriculum; grades 10 and 12. Chicago, IL (October 2006-2007).

Research Assistant, Givens Collection of African American Literature at University of Minnesota

Archived the life and work of playwright Endesha Mae Holland. Also archived all incoming correspondence of poets Clarence Major and E. Ethelbert Miller (August 2005-May 2006).

Founder and Director of Corp: An Experiential City as Classroom College Bridge Program for Second-Semester Seniors

Designed, directed, and facilitated a semester-long academic program for cohorts of 20 high school second-semester seniors from independent, public, and charter schools in Chicago, Illinois. On sabbatical from their schools, Corp scholars used the city of Chicago as their classroom. Corp's essential tenets—equity, access, voice, and justice—formed the basis of how scholars explored "city problems." Scholars attended a college class on race in urban education through the Department of Education at University of Illinois at Chicago; engaged in professional, twice-weekly internships with community-based organizations; and designed independent projects with local artists, academics, and community workers. Using mixed media and multimedia, each scholar designed, exhibited, performed, and/or demonstrated a creative project that responded to various social and economic challenges facing the city of Chicago (spring 2003 and 2004).

Race, Redress, and Recovery: A Multimedia Memoir on the Concept of Race

One of eight teachers in Marin County, California, and the only independent school teacher awarded Tech@home's "best creative integration of technology into the classroom curriculum" prize. The award was for a multimedia memoir that my honors level English literature students designed regarding their notions of race (spring 1998).

Speak Out! People of Color in Independent Schools (P.O.C.I.S.) Student of Color Conference

Designed and coordinated a conference for middle and high school students of color from thirty-three San Francisco Bay Area independent schools. Using a creative, artistic approach to dialogue, students openly discussed school issues related to bias and difference within the places in which they felt most comfortable: parked cars. Adults participated only as listeners, stretching themselves across car hoods and leaning into car windows and trunks in order to hear student discussions. Students talked openly as if adults were not present. Discussion topics were chosen by students and focused on social and academic experiences in independent schools and at home; student and adult perceptions of students of color; race, gender, sexuality, and power. Artists Chris Johnson and Suzanne Lacy originally developed the "car concept" in their performance art piece, *The Roof Is on Fire!* Johnson assisted in the design of Speak Out! (March 1998).

[Question Bridge: Marin <-> Brooklyn](#)

Developed an Internet dialogue project in collaboration with Chris Johnson of California College of Arts. *Question Bridge* used the power of asking as its main mode for dialogue. Racially and economically disparate secondary school students historically misunderstood by each other were encouraged to ask open-ended questions related to their assumed differences. The project asked six wealthy white students from Marin Academy, an independent school in northern California, and eleven working-poor black and Latino/a students from the Brooklyn School for Global Studies, a public school in New York City, to participate in a six-week, online conversation. Students were provided a “zone of no consequences.” In this zone, students asked any question related to privilege, class, and race without fear of criticism, ridicule, or judgment. Discussions were supplemented with a reading of Richard Wright’s *Native Son*. The online dialogue site was hosted by *Mother Jones* magazine and featured in its September/October 1997 issue. Currently, this transmedia form has taken on new configurations with [Question Bridge: Black Males](#), which is a transmedia installation co-produced by Chris Johnson and photographer Hank Willis Thomas (spring 1997).

Professional Service

President, Board of Directors

[Kite’s Nest](#)

Hudson, NY (2014-present)

A center for liberatory education in Hudson, NY, which creates safe and supportive learning environments that nurture the confidence, skills, joy, and collective leadership of young people while building justice and equity in upstate New York.

Member, Advisory Board

Teach Last

New York, NY (2016-2018)

Recruits experienced teachers to mentor new teachers in New York City public and charter schools.

Member, Advisory Board

[Teaching Empathy Institute](#)

Stone Ridge, NY (2016-2018)

Creates school cultures that foster empathic relationships, emotional safety, and real-world learning between students, teachers, school leaders, parents, and the community.

Member, Advisory Board

[PACH](#) at New York University (Project for the Advancement of Our Common Humanity)

New York City (2013-present)

Member of this “think and do tank” made up of scholars, journalists, scientists, artists, and activists who explore the crisis of connection as a way to change public perceptions about how we understand the roots of our problems and how we go about solving them.

Mentor, President’s Distinguished Faculty Mentor Program

Community of Scholars Program and the Multicultural Center for Academic Excellence at University of Minnesota

Minneapolis, MN (2007-2008)

Member, Local School Council, J.J. Hill Magnet School

St. Paul, MN (2007-2009)

Mentor, Literature and Mentoring Incarcerated Youth in South Dakota

2007-2008

Member, Board of Directors

[Free Street Chicago Theater and Performance for Social Justice](#)

Chicago, IL (2001-2003)

International Facilitator, Waukegan High School

Walkerswood, Jamaica & Waukegan, IL (2001-2002)

Designed and facilitated equity in education curriculum in addition to a cultural and economic globalization field study in Jamaica for a select group of seniors.

Pro-Bono Education Consultant, [George Jackson Academy](#)

New York, NY

2016-2017

Pro-Bono Education Consultant, [Perspectives Charter School](#)

Chicago, IL

2001-2005

Pro-Bono Education Consultant, ACT Charter School

Chicago, IL (2001-2005)

Pro-Bono Education, Equity, and Diversity Consultant, [Chicago Foundation for Women](#)

Chicago, IL (2001-2002)

Member, Board of Directors, [Center for Domestic Peace](#) (formerly Marin Abused Womens Services)

San Rafael, CA (1999-2001)

Member, Board of Directors, [Destiny Arts Center](#)

Oakland, California (1999-2001)

Program and Special Events Coordinator, People of Color in Independent Schools

San Francisco Bay Area, CA (1997-1998)

Member, Behavior Management Subcommittee of the the Human Rights Committee

[Greystone Programs](#) for People with Autism

Pleasant Valley, NY (1994-1996)

Member, [New Paltz Central School District](#) Task Force for Change and Diversity

New Paltz, NY (1994)

Professional Associations

- American Educational Research Association
- American Studies Association
- Coordinating Council for Women in History
- Critical Ethnic Studies Association

Professional International Travel

- **ICELAND:** Panelist, “New Narrators,” NonFiction Now conference (summer 2017).
- **PANAMA:** Facilitated writing workshops in maximum security prison for young people ages 11-18 (winter 2016).
- **THE NETHERLANDS:** Facilitation of poetry dialogue workshops for PEN America’s Worker Writers School founded and facilitated by writer Mark Nowak (winter 2016).
- **SOUTH AFRICA:** Exploratory research on race, education; urban and rural land reform (summer 2006).
- **DOMINICAN REPUBLIC:** Examination of free zones, tourism; IMF structural adjustment policies (winter 2006).
- **ARGENTINA:** Examined worker-owned factories for journal, *XCP: Cross Cultural Poetics* (summer 2004).
- **CHIAPAS, MEXICO:** Member of 10-person Resource Center of the Americas delegation to participate in the 10th Anniversary of the Zapatista uprising (March 2004).
- **JAPAN:** Co-facilitator of a Marin Academy student-group of 17 who traveled Japan’s main island studying its elementary and secondary education system (summer 2000).
- **CUBA:** Member of 16-person, U.S. delegation of educators sponsored by the Governor of Illinois and University of Illinois at Chicago. Traveled throughout Cuba visiting urban and rural elementary and secondary schools as well as the University of Havana to examine Cuban educational pedagogy and teaching methodologies (spring 2000).
- **JAMAICA:** Director and founder of BAP (Bromley Action Project), an experiential summer program for U.S. and Jamaican youth ages 15-18 as well as public and independent school teachers. Based in Walkerswood, Jamaica, the program explored the economic and political influence of IMF and World Bank policies on Jamaica in addition to the effect of globalization on U.S. and Jamaican cultures (summers 2000-2005).
- **CZECH REPUBLIC:** Prague Summer Writing Workshop fellow (summer 1999).
- **ENGLAND:** Summerhill School site visit as part of the E.E. Ford Fellowship (summer 1999).

Consulting, Organizational Development, Seminars, & Papers Presented

1. **“The ‘Descriptive Review Process’,” a semester-long series of staff development workshops for the City of Hudson’s Youth Department**
Hudson, New York (January – May 2018).

2. **“New Narrators” panelist, [NonfictionNOW 2017](#)**
Reykjavik, Iceland (June 2017).
3. **“[James Baldwin: Documentary Screening & Panel Discussion, Hudson Area Library.](#)”**
Hudson, New York. Panelist (29 October 2016).
4. **[Harvey B. Gantt Center for African American Arts & Culture, Charlotte, North Carolina.](#)** Hired to design and facilitate a professional development institute based in the humanities, arts, and (neuro)sciences for Charlotte-Mecklenburg Schools (2014-2015).
5. **“[Critical Pedagogy & the Creative Writing Workshop.](#)”** Manhattanville College, Purchase, NY. Introduction to keynote by William Ayers (21 June 2013).
6. **[The Teacher’s Institute @Minneapolis | Founder, designer, and lead educational consultant for this](#)** professional development institute based in the humanities, arts, and (neuro)sciences. TTI was funded by Minneapolis Public Schools and coordinated by the Department of African & African American Studies at University of Minnesota (2011-2015).
7. **[The Ed Factory](#)** | Founder and senior consultant for this consulting collective of educators committed to designing new learning experiences for creative, democratic classrooms. At the center of the Ed Factory’s work with teachers, young people, and schools is a commitment to connection, creativity, and meaningful democracy (2013-present).
8. **Asian American Writers’ Workshop. “[After 1989: Race After Multiculturalism.](#)”** Member of a panel with Wesley Yang, journalist for *New York Magazine* and Nicholas Lemann, author of *The Big Test: The Secret History of the American Meritocracy* (21 March 2011).
9. **American Studies Association Annual Meeting.** Baltimore, MD. Chair, “The Great Transformations: Labor, Land, Money, and Education.” With panelists Bill Ayers, Max Rameau, and Patricia J. Tracey. (22 October 2011).
10. **Perspectives Charter School.** Chicago, IL. “Revisiting Notions of Difference for ‘A Disciplined Life Curriculum.’” Facilitated workshop for instructional leaders of Perspectives’ five charter schools, which include middle and high schools (28 July 2011).
11. **Prospect Sierra Middle School.** El Cerrito, CA. Sixth Grade Teachers & Families. Facilitated communication between teachers and parents; led teachers in the redevelopment and design of a thematically- and project-based, integrated curriculum; served as leadership coach to division head (spring 2011).
12. **Kent County Public Schools, Strategic Communications Council.** Kent County, MD. “Public FX: Kent County Schools Viewed Digitally.” Conducted media research on the web sites of the district’s schools; prepared visual media report comparing and contrasting school data (e.g., disaggregated test scores, absenteeism) with the various ways in which the schools and district have chosen to represent themselves digitally; advised council on how to best represent its mission and goals digitally, and how it might best begin to develop community, participation, and collaboration in its schools and then represent these qualities digitally (fall 2010).

13. **College of Education & Human Development at University of Minnesota.** Research & Practice Forum Follow-up: Critical Questions. St. Paul, MN. "The Iconography of Multiculturalism: Critiquing Applied Ideologies of 'Diversity' & Representations of 'the Different' in Schools" (20 April 2009).
14. **Minnesota Department of Education.** Facilitators for the Over-representation of African Americans in Special Education Network Group. Roseville, MN. "Whiteness in the Context of Education" (16 December 2008).
15. **College of Education & Human Development at University of Minnesota.** Cultural Competency Board. Minneapolis, MN. "Whiteness in the Context of Education" (28 October 2008).
16. **College of Education & Human Development at University of Minnesota.** Multicultural Initial Teacher Licensure Program. Minneapolis, MN. "Marking Whiteness: Classrooms, Curricula, and Committees" (24 October 2008).
17. **College of Education & Human Development at University of Minnesota.** Research & Practice Forum Rethinking Cultural Dynamics: Transforming School for Every Learner. Minneapolis, MN. "Marking Whiteness, Looking Critically." Seminar for school leaders (23 June 2008).
18. **4th Annual International Congress of Qualitative Inquiry: Ethics, Evidence and Social Justice.** University of Illinois, Urbana-Champaign, IL. Paper presented, "It was the Buzzard Who Laid Me: Transgressing the Black | Indian Dialectic" (16 May 2008).
19. **The Working Class Studies Association Conference: Working Class Culture and Counter Culture.** Macalester College, St. Paul, MN. Paper presented, "Capital's Daisy Chain: Exposing the Chicago Corporate Coalition in Education" (15 June 2007).
20. **Department of Education, Davis & Elkins College.** Elkins, WV. "Critical Pedagogy in Education." EDUC 209: Educational Psychology (23 March 2007).
21. **The Baker Demonstration School (K-8).** Evanston, IL. One-year contract facilitating small-group equity and diversity workshops for all teachers and curriculum design (2001-2002).
22. **Marin Primary & Middle School (PK-8).** Larkspur, CA. Provided organizational development to the administration that focused on issues of equity and difference. Facilitated workshops for 6th and 8th grade students, parents, faculty, administration, and staff. Designed and taught semester-long "Critical White Studies" and "Critical Pedagogy" courses for small faculty groups. Provided content-based coaching to individual teachers to help them develop and facilitate project-based curricula (1998-1999).
23. **Marin Horizon (K-8).** Mill Valley, CA. "Equity and Diversity" workshops for board of directors and 8th grade students (spring 1998).
24. **Mounds Park Academy (K-12).** St. Paul, MN. "Equity and Diversity" workshops. Two-day workshop for faculty and administration. Included the production of a short film for the school on student experiences with difference and bias at Mounds Park Academy (winter 1998).

25. **Kingston School District.** Kingston, NY. "Equity and Diversity" workshops for faculty and administration. (April & March 1996).
26. **Onteora High School S.A.D.D. Awareness Day.** Boiceville, NY. "Equity & Diversity-Bias Awareness" workshop (10 April 1995).
27. **Greystone Programs.** Poughkeepsie, NY. "Equity & Diversity Bias Awareness" workshop for staff (19, 24 May 1995).
28. **Christ Episcopal Church Summer Program.** Poughkeepsie, NY. "Equity & Diversity-Bias Awareness" workshops for staff and students (19 and 24 May 1995).
29. **Girl Scouts Mid-Hudson Trainer's Conference Ulster County, New York Council of Girl Scouts.** "Equity & Gender Bias" (25 March 1995).
30. **Coalition for Lesbian and Gay Youth Conference Making Our Schools Safe for Lesbian and Gay Youth: And Others Who Don't Fit Gender Stereotypes.** New Paltz, NY. "Queer Youth & Diversity" workshop (12 April 1995).
31. **Christ Episcopal Church.** Poughkeepsie, NY. "Managing Conflict: Creating a Cooperative Community" workshops (29, 30 June and 10, 11, 12 July 1995).
32. **Nyack Staff Development Center New Teachers.** Nyack, NY. "Equity & Diversity-Bias Awareness" workshop (5 October 1995).
33. **Putnam/Northern Westchester BOCES SPIRIT Teen Wellness Program Regional Health Education Center.** Yorktown Heights, NY. "Equity & Diversity-Bias Awareness" workshop (14 July 1995).
34. **Kingston High School.** Kingston, NY. "Equity & Diversity-Bias Awareness" workshops for faculty, students and administration (January 1995).
35. **Learning Alliance and The Image Works.** NY, NY. "Diversity in Media Imagery" workshop (18 November 1995).
36. **New York State Childcare Coordinating Council Affiliate (1994).** "Equity & Diversity-Bias Awareness" workshops: NY (28 October); Buffalo (23 January); Syracuse (24 January Syracuse); Albany (25 January); NYC (27 January).
37. **People's Music Network: Songs for Freedom.** "Equity & Diversity-Bias Awareness" workshop (4 June 1994).
38. **New Paltz High School Peer Counseling.** "Racism and Sexism" workshop (10 February 1994).
39. **Kingston High School.** Kingston, NY. "Equity & Diversity-Bias Awareness" workshops for faculty, students and administration (22 February 1994).

40. **Pine Bush School District.** Pine Bush NY. "Equity & Diversity-Bias Awareness" workshops for faculty and administration (21 February 1994).
41. **Chambers Elementary School.** Kingston, NY. "Equity & Diversity-Bias Awareness" workshops and Conflict Resolution workshops for students (fall 1994).
42. **Valley Central School District.** Orange County, NY. "Opening the Door to Diversity: A Workshop for Valley Central School District" (10 November 1994).
43. **Nyack Public Schools.** Nyack, NY. "Children's Creative Response to Conflict Method" (4 October 1994).
44. **Nyack Public Schools' New Teacher Training.** Nyack, NY. "Bias Awareness" under contract to Children's Creative Response to Conflict training (5 April 1994).
45. **Clarkstown Central Schools "We Are the People Day."** West Nyack, NY. "Bias Awareness" workshop under contract to Children's Creative Response to Conflict (30 March 1994).
46. **Sullivan County BOCES (Board of Cooperative Educational Services).** Liberty, NY. "Equity & Diversity-Bias Awareness" workshop for district teachers (1 March 1994).
47. **Family of Woodstock Peer Counseling Training.** Kingston, NY. "Equity & Diversity-Bias Awareness" workshop for peer counselors (10 February 1994).
48. **Southern Westchester BOCES: Superintendent's Conference Day.** Elmsford, NY. "Equity & Diversity-Bias Awareness" workshop (8 November 1994).
49. **Sullivan County BOCES Conference: Symposium for Administrators, Teachers, and Prevention Specialists.** NY. "Equity & Diversity-Bias Awareness" workshop (20 May 1994).
50. **Family of Woodstock.** Kingston, NY. "Equity & Diversity-Bias Awareness" workshops (15 and 22 March 1994).
51. **New Paltz High School.** New Paltz, NY. "Equity & Diversity-Bias Awareness" workshops for students grades 9-12, faculty, administrators (16, 23 March and 6 April 1994).
52. **Saugerties High School.** Saugerties, NY. "Equity & Diversity-Bias Awareness" workshop for faculty and administrators (18 March 1994).
53. **Jeffersonville-Youngsville Central High School.** Jeffersonville, NY. "Peer Mediation" training for students (1 March 1994).
54. **Doc Fry Community Center.** Warwick, NY. "Equity & Diversity-Bias Awareness" workshop for staff and students (3 December 1994).

55. **Saugerties High School Youth Against Racism.** Saugerties, NY. "Equity & Diversity-Bias Awareness" workshop for students (13, 14 January 1994).
56. **Saugerties Central Schools Staff Development Day.** Saugerties, NY. "Bias Awareness" workshop for faculty and staff (7 October 1994).
57. **Tri-Valley Junior High School.** Grahamsville, NY. "Equity & Diversity-Bias Awareness" workshop for students (6 June 1994).

References provided upon request.