

Welcome to the CTL newsletter!

New Subscription to The Chronicle of Higher Education!

Vice President Glejzer and Dean Dehner have obtained an MCLA institutional subscription to The Chronicle of Higher Education in collaboration with CTL. As of this week, you'll be able to access the Chronicle following the directions below. This is an excellent opportunity to track what's happening in the field in these changing times.

- On-campus: [Chronicle.com](https://www.chronicle.com)
- Off-campus: [authenticate with your MCLA credentials](#)
- Anywhere: [create a free user account](#) using your mcla.edu email address

Dr. Jenna Sciuto presents "Making Time for Research and Creative Works" for the Faculty Mentoring Network

Opportunities for research support at MCLA:

- [Faculty Travel Awards](#)
- Faculty Professional Development Funds through the [MSCA](#) Agreement
- [URAB Funding](#) to bring students to conferences
- [Faculty Incentive Awards](#) supporting course and program development, creative or civic service awards, and research (Spring deadline)

Need an Outside Grant?

[This digest](#) prepared by MCLA's Grants Resource Center is a monthly listing of various funding opportunities across academic disciplines. If you are looking for funding for ongoing projects, we are able to set up alerts through the Grants Resource Center that will notify you when grants and fellowships related to your work become available. For more information, please contact our Grants and Research Associate, Madeleine McKeon, at Madeleine.McKeon@mcla.edu.

MCLA Celebrates Black History Month

MCLA recognizes and celebrates Black history in February and all year, and we are grateful for the contributions of our Black students, faculty members, and colleagues. The theme for Black History Month 2023 is "Black Resistance". So MCLA will be offering a variety of opportunities for the MCLA community to celebrate Black History Month, share Black stories, learn about the Black experience in America, and explore the many modalities of Black Resistance.



BLACK GIRL MAGIC

Come and join Women of Color Initiative, as they discuss the success of historical Black Women and most importantly how they can emulate "Black Girl Magic."

Friday, February 17 @2pm, Empowerment Lounge

RECITATIF BOOK DISCUSSION

The book discussion will take place on Tuesday February 28th from 12:00PM to 1:00PM in the Freel Library. 75 free copies of Recitatif are available for those who would like to participate. Copies can be picked up in Freel Library.

DOCUMENTARY SERIES: FRIDAYS AT FREEL

Every Friday during this Black History Month, we will be featuring a documentary centering black voices and experiences. Films will be shown at 3:00PM every Friday throughout the month in Freel Library.

Friday, February 17: A RECKONING IN BOSTON

Friday, February 24: THEY ARE WE



Upcoming CTL Events

- **Faculty Mentoring Network**
Faculty Center | Fri, Feb 17 | 3pm
- **Workshop: AI for Educators: Opportunities and Challenges**
Faculty Center | Tue, Feb 28 | 12pm | [rsvp](#)
- **Workshop: OER for Equity**
Faculty Center | Tue, Mar 28 | 12pm

A portrait of Dr. Eunice Uhm, a woman with long dark hair, looking slightly to the left. The background is a blurred outdoor setting with trees and a fence.

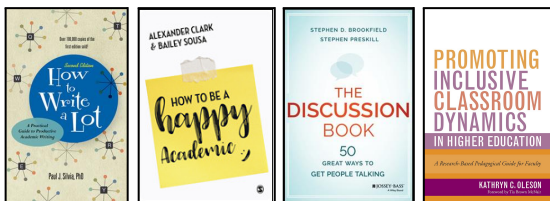
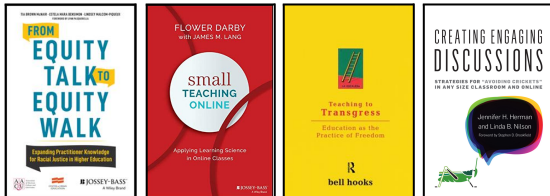
New Faculty Spotlight: Dr. Eunice Uhm

Dr. Eunice Uhm is an assistant professor of Art History and Museum Studies at MCLA. She specializes in modern and contemporary art, with a transnational focus on the United States and East Asia. She has previously taught courses on modern and contemporary art with a focus on race and transnationalism, and Asian and Asian American art. She has organized panels and presented her work on Asian American art at national conferences such as CAA, and she recently published "Contradictions and Continuity: Constructing Asian American Political and Aesthetic Subjectivities in the Work of Ruth Asawa" in *Verge: Studies in Global Asias* (University of Minnesota Press). Beyond her academic research, she co-curated an online exhibition on the Korean diaspora, titled [I Am Here/You Were There: Archiving Transnational Memory Within the Korean Diaspora](#).

"I've been so inspired and humbled by my experience here at MCLA so far. I think there's always a period of adjustment when anyone moves to a new institution, as each institution has different rules, expectations, and atmosphere. But my students have been so welcoming, kind, and patient with me throughout my first semester, offering thoughtful and generous feedback. They are such engaged learners, and it's been a joy to develop relationships with students. What really stood out to me was that many of MCLA students already had a very strong relationship with their classmates, and it naturally lent to a classroom environment that was supportive and engaging. One of the first things I do whenever I move to a new place is to try to build a community of people that grounds me and provides me a sense of safety, and one of the first places I found that community was in my classroom. And I'm so thankful to my students for that. When I dreamed of becoming a professor in grad school, I think I had always dreamed of an experience like this. They are also such enthusiastic, curious, and critical thinkers, and I felt like I learned from them as much as they may have learned from me."

New Resources Have Arrived in the CTL Lending Library

Did you know that the CTL is building a lending library of resources related to pedagogy, scholarship, and service? Check out the shelves in the Faculty Center to browse our offerings -- we just got a great shipment of new publications to share.



NECHE Standard of the Month

From now until our upcoming site visit in Fall 2023, we will be highlighting different NECHE standards we hope to demonstrate.

Standard 1: Mission and Purposes

The institution's mission and purposes are appropriate to higher education, consistent with its charter or other operating authority, and implemented in a manner that complies with the Standards of the New England Commission of Higher Education. The institution's mission gives direction to its activities and provides a basis for the assessment and enhancement of the institution's effectiveness. [\[read the Full Standard\]](#)

How does MCLA embody our mission and purpose?

The Mind's Eye

Faculty Mini-Grants

The Mind's Eye currently has two remaining faculty mini-grants (in the amount of \$500) available for scholarly programming such as book launches, public lectures, roundtable discussions, or whatever you might dream up that fits the [application instructions](#).

If you have an idea for a project or event that could use a funding boost, please consider applying. Applications will be accepted on a rolling basis until filled or by March 15th.

See [Faculty Mini-Grants](#) for more information. Please contact Victoria Papa, Assistant Professor of English and Director of The Mind's Eye with questions.

March 2023 Works-in-Progress Colloquia

The Mind's Eye Works-in-Progress Colloquium presents the current research and creative work of MCLA faculty across campus.

Fighting for Democracy: An Irish Radical's Struggle to Change British Politics

Dr. Anthony Daly - Thursday, March 2nd at 12pm - Murdock 218

D.W. Griffith, World War I, and the Antiwar War Film

Dr. Mariah Hepworth - Thursday, March 30th at 5:30pm - 49 Main St.



Dr. Lisa Donovan *Newest CTL Faculty Development Fellow, working with Anna Jaysane-Darr*

Lisa is a Professor in the Fine and Performing Arts Department. Previously, she served as Lesley University's Director of the Creative Arts in Learning Division. She has published widely and presented across the country and internationally on arts integration, rural arts education, and arts integration assessment. Lisa served as co-director of the Berkshire Regional Arts Integration Network (BRAINworks), as Director of the Creative Compact for Collaborative Collective Impact (C4), and as director of the MCLA Institute for the Arts and Humanities.